

VISIT...

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If I Told You

Idina Menzel
Transcribed and Arranged by Kelly Thomas

Soprano

Piano

5

S

Pno.

8

S

Pno.

Em7 D9sus4 G/B C2 Em7 D9sus4 G/B C2

Em7 D9sus4 G/B C2 Em7 D9sus4

If I told you that I lie some-times — if I told you that I —

— run a-way — if I told you who I was be - fore — would you

2

If I Told You

G m/B^b A m7 C/D E m7 D9sus4

11

S

fol-low me? — If I told you that I —

Pno.

G/B C2 E m7 D9sus4 G/B C2

14

S

— sneak some-times — if I told you — that I love too much —

Pno.

E m7 D9sus4 G/B C2 G m/B^b A m7

17

S

if I showed you — the o-ther side, — would you fol-low me? —

Pno.

If I Told You

3

20 C/D G D/F#

S

Cuz I'm shed - ding my skin ____ so you

Pno.

22 C 2 G D/F#

S

can see my ____ face ____ I need you to know ____ who I ____ am

Pno.

24 C 2 G D/F# D m/F E m

S

I'm rea-dy to go ____ where I've ne - ver been ____

Pno.

4

If I Told You

27 $E\flat$ Maj7 F Maj7 E m7 D

S

Will you stay a - round__ and fol - low - me?__

Pno.

30 G/B C 2 E m7 D/F# G C 2/G

S

33 E m7 D9sus4 G/B C 2 E m7 D9sus4

If I told you the earth was square If I told you

Detailed description: This is a musical score for the song 'If I Told You'. It consists of three systems of music. The first system (measures 27-30) features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has the lyrics 'Will you stay a - round__ and fol - low - me?__'. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The second system (measures 30-33) shows the vocal line with rests and the piano accompaniment continuing. The third system (measures 33-36) features the vocal line with the lyrics 'If I told you the earth was square' and 'If I told you'. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols are provided above the piano part: E♭Maj7, F Maj7, E m7, D, G/B, C 2, E m7, D/F#, G, C 2/G, E m7, D9sus4, G/B, C 2, E m7, D9sus4.

If I Told You

5

36 G/B C2 E m7 D9

S

wa - ter was - n't wet if I told you

Pno.

38 G/B C G m/B $\flat$ A m7 D9sus4

S

life was fair, would you fol - low me? Oo cuz I'm

Pno.

41 G D/F# C2

S

shed - ding my skin so you can see my face I

Pno.

6

If I Told You

43 G D/F# C 2

S

need you to know ____ who I ____ am ____ I'm

Pno.

45 G D/F# D m/F E m EbMaj7

S

rea- dy to go ____ where I've ne - ver been. ____ Will you stay a -

Pno.

48 FMaj7 C 2

S

round and fol - low me ____ to the far - thest moon ____ and ____ back

Pno.

If I Told You

7

50 G/B Em7 D/F#

S

Ju- pi- ter and Mars _____ and all _____ that, to the mid- dle of a ga- la- xy _____

Pno.

52 G C 2

S

on the small- est raft _____ I don't know if I _____ can be sure _____

Pno.

54 G/B D sus4 D

S

of an- y- thing I be- lieved be- fore, _____ Will you _____ fol- low _____ me? _____ Cuz I'm

Pno.

If I Told You

57 G D/F# C 2

S

shed - ding my skin ____ so you can see my ____ face ____ I

Pno.

59 G D/F# C 2

S

need you to know ____ who I ____ am ____ I'm

Pno.

61 G D/F# D m/F E m E^bMaj7

S

rea - dy to go ____ where I've ne - ver been. ____ Will you stay a -

Pno.

The musical score is written for voice (S) and piano (Pno.). It consists of three systems of music. The first system (measures 57-58) has a vocal line starting with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs). The second system (measures 59-60) continues the vocal and piano parts. The third system (measures 61-63) includes a triplet in the vocal line and a change in the piano accompaniment to include a flat in the key signature (Bb). Chord symbols are placed above the vocal line: G, D/F#, C 2, G, D/F#, C 2, G, D/F#, D m/F, E m, and E^bMaj7. The lyrics are written below the vocal line, with some words split across measures and some measures containing only a line for the melody.

If I Told You

9

64 F Maj7 E m7 G/B C 2

S

round and follow me

Pno.

67 E m7 E m7/D G/B C 2

S

to the far-thest moon and back Ju-pi-ter and Mars and all that,

Pno.

69

S

Repeat and fade

Pno.